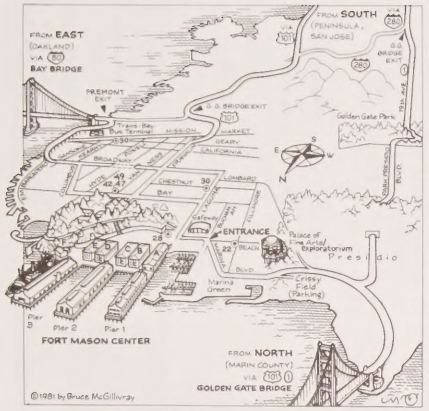


• **Bus Stops** **22** Fillmore, **28** 19th Avenue, **30** Stockton, **42** Downtown Loop, **47** Van Ness, **49** Van Ness/Mission, **82x** Levi Plaza (limited service)

## DIRECTIONS

**East Bay** Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

**North Bay** Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

**Peninsula/South Bay** US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

## TRANSPORTATION NUMBERS

**Bay Area-wide transit information**; www.transitinfo.org 817-1717 from any area code
**East Bay** BART/Bay Area Rapid Transit; www.bart.org (510) 465-2278
**North Bay** Golden Gate Transit; www.goldengate.org (415) 455-2000
**Peninsula/South Bay** SamTrans/CalTrain; www.caltrain.com (800) 660-4287
**San Francisco** MUNI/Municipal Railway; www.ci.sf.ca.us/muni (415) 673-6864

## INFORMATION LINES

**Recorded Information** Call (415) 979-3010 for a recorded message of current week's activities and events.

**Fort Mason Box Office** Call (415) 441-FMTS (Fort Mason Ticket Service).

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

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DATED MATERIAL

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

# FORT MASON CENTER

**Women In Black** features Marissa Brugarolas. See 3/4 Photo: Amy Snyder

MARCH 1999

# ON STAGE AROUND THE CENTER

**Bay Area Theatresports**
Improvisational theater in a variety of different formats. Scenes and sketches are decided by the audience, so it's a new show every time. Bayfront Theater; various dates.

**BATS In The Belfry!** Gorilla Theatre: Players take turns directing scenes, and the audience judges each skit with a "Prize" or "Penalty"—any of a variety of creative punishments. See March 4.

**BATS Winter Tournament** TheaterGames '99 goes into playoffs and finals, as teams of performers act in head-to-head improvised theater. See March 5.

**BATS Sunday Players** Micetro: Two directors set up scenes for 16 improvisers. The audience votes on each scene, and the lowest-scoring player is eliminated until only one remains. See March 7.

**Women In Black**
Female dancers, vocalists, and musicians collaborate on this project exploring universal issues of womanhood, such as suffering in time of war and the struggle for women's rights. Co-sponsored by Amnesty International. Cowell Theater; see March 4 and article.

**Playwrights' Center Of San Francisco**
New and experienced playwrights gather for informal group discussions and staged readings of members' original works in progress, followed by audience critique. Blue Bear Performance Hall; see March 5.

**Celtic Music & Arts Festival**
This eighth annual festival features Irish music, folk dancing, Celtic arts and crafts, and traditional foods. Activities are fun and participatory. Festival Pavilion; see March 6 and article.

***Pinocchio***
Who doesn't know the story of the puppet who comes alive and embarks on a journey to become a real boy? Child actors stage this delightful tale of Pinocchio and Gepetto. Young Performers Theatre; see March 6.

**BORDERscape 2000**
La Pocha Nostra presents a "performance prophesy" created by Roberto Sifuentes and Guillermo Gómez-Peña about an imaginary future where the United States has split up and is ruled by a multiracial junta controlled by the "Gran Vato." While Spanglish is the official language and Anglo militias fight for the Old World Order, three renegade warriors (the "Mexterminator," "CyberVato," and "La Clepto-Mexican") join a cyber militia to fight the reverse facism of the new regime. Magic Theatre; see March 11.

**People Like Me**
Dancers and musicians representing almost all the continents of the Earth perform in this special show geared towards children and families. From African dance to Brazilian Capoeira and Hawaiian hula, "People Like Me" is both entertaining and educational. Special shows for school groups are available. Cowell Theater; see March 13 and article.

**True Fiction Magazine**
These stalwarts of the local improv scene create full-length, 100% improvised plays based on audience input. True Fiction Magazine's performances are unpredictable, always entertaining, and totally spontaneous theater. Bayfront Theater; see March 18.

**David Sedaris: Direct From Paris**
Sedaris—monologist, performer, author (*Naked* and *Barrel Fever*), frequent NPR contributor, and former Macy's Christmas elf—presents new, unpublished material plumbed from his upcoming novel. Cowell Theater; see March 19.

**Other Minds V**
Musicians and composers present the latest in new music and ambient sound. Three different programs feature compositions by António Pinho Vargas and John Cage performed by Margaret Leng Tan on toy piano, plus pieces written and performed by Errollyn Wallen, Linda Bouchard, and others. Cowell Theater; see March 25 and article.

**BORDERScape 2000**
Guillermo Gómez-Peña
Photo: Eugenio Castro

**Alexander String Quartet**
The Quartet is joined by a guest clarinetist for a Saturday morning lecture and performance of a Mozart quintet. Conference Center, Landmark Building A; see March 27.

**Solas**
Celtic Music
& Arts Festival

# WEAR GREEN

Ireland meets the Bay at the 8th Annual Celtic Music and Arts Festival. Folk dancing, live music, traditional food and beverages, and Irish arts and crafts can be had, heard, and seen for two days of fun. Last year more than 12,000 people—Irish or not—participated in the activities.

The great lineup of performers includes many veterans of past festivals, and covers not just Ireland but Scotland as well. They include the "near legendary" Martin Hayes and Dennis Cahill, Niamh Parsons and Josephine Marsh, The Lahawns, and The Kennelly Dancers. New this year are Emer Mayock, Solas, Llan de Cubel, and Anam. Straight from Alaska, Theatre in the Rough performs excerpts from their Scottish music-theater production of *Twelve Tales of Ossian*.

Since 1992, when some 6,000 people attended the first Celtic festival, the event has grown in size every year, and has hosted such acclaimed Irish artists as Sharon Shannon, Altan, and Donal Lunny. The event is sponsored by the Irish Arts Foundation, which was founded in 1985 by Peter O'Neill and Eddie Stack, two Irish expatriates wanting to develop Celtic art and culture in their adopted country. Today, the festival is the largest Irish cultural event in the Bay Area.

The 8th Annual Celtic Music and Arts Festival takes place March 6 and 7, Saturday and Sunday from noon to 9pm in the Festival Pavilion. Tickets are $20, $15 in advance, and $12 for seniors. For information, call (415) 392-4400 or visit www.iaf.org.

# WOMEN IN BLACK

A unique performance by the Thaïs Mazur Dance Company honors the peace activists known collectively as the "Women in Black Against War Movement." Eight dancers recreate the suffering and determination of women throughout the world who have dared to defy their countries and speak out against war.

The Women in Black movement started in the 1980s, with Israeli and Palestinian women protesting the occupation of the West Bank and the Gaza Strip. They wore black to symbolize the devastation wrought by war and oppression. In Argentina, women called international attention to the brutal legacy of their country's past military dictatorship, which tortured and then "disappeared" their loved ones. Soon, these nonviolent vigils spread to other parts of the globe, including—in this decade—the former Yugoslavia.

Mazur's choreography incorporates modern, Butoh, and African influences with live music, oral history, and projected images to tell a multimedia tale of steadfastness in the face of adversity and injustice. Dancers use props such as poles, wooden carts, or rusted bed frames to recreate the feelings of war and refugee camps.

In an occasional voice-over, the audience hears tales from refugees from around the world. The soundtrack is further embellished by the music of Katrina Wreede, performed by Kitka Women's Vocal Ensemble and the Betsy Blakeslee Youth Choir. The set was designed by Lauren Elder.

Excerpts from this program have previously been staged at Yerba Buena Center for the Arts, the Oakland Federal Building, and Grace Cathedral.

Performances are presented in cooperation with Amnesty International, the Bay Area Women in Black Against War movement, Survivors International, the Jewish Voice for Peace, the East Bay Sanctuary for Central American Refugees, the Slavonic Center, and the Women's Institute for Leadership and Development.

Women in Black takes place March 4 to 6, Thursday to Saturday at 8pm. There is a special preshow reception on March 4, from 7 to 8pm. For information, call (415) 441-FMTS. Tickets are also available at www.ticketweb.com.

Photo: Amy Snyder

# FORT MASON CENTER is...

*...freedom of movement.*

Women In Black—see article and March 4

# STAR POWER

"Hollywood Glamour!" is the theme of this year's Academy of Friends Oscar Night Gala, the Bay Area's annual awards night benefit. For 19 years, the Academy of Friends has held an Academy Awards dinner featuring cuisine by the area's top restaurants, and fine wines from the best Napa Valley has to offer. Diners bid in silent auctions while watching a live broadcast of the Academy Awards ceremony in Hollywood.

Academy of Friends is a nonprofit group whose annual dinner raises funds for local HIV and AIDS-related charities—last year's event brought in $600,000 for such groups. This year's beneficiaries: AIDS Emergency Fund, AIDS Project of the East Bay, Bay Area Prenatal AIDS Center, Continuum HIV Day Services, Larkin Street Youth Center, Project Inform, Project Open Hand, San Mateo County AIDS Program, STOP AIDS Project, and the Visiting Nurse Association AIDS Project. All these organizations have years of experience educating the public about AIDS, helping those living with HIV, and working to prevent the spread of the disease.

The 19th Annual Academy of Friends Oscar Night Gala takes place March 21, Sunday from 5pm to midnight in the Festival Pavilion. Tickets are $150. For information, call (415) 995-9890, or on the web go to www.aofcharity.org.

# CRAFTS TODAY

Just as spring follows winter, so does the Contemporary Crafts Market return to Fort Mason Center for its annual gathering of craft artists from around the country. One of the nation's top ten art fairs (*Sunshine Arts Magazine*), the Market features the work of more than 340 artists working in wood, ceramics, glass, fiber, printmaking, metal, and jewelry.

Artists and artisans bring their functional and decorative items—everything from pottery to sculpture to furniture—into one giant showroom for one weekend only. Whether Ardith Willner's dolls and masks made from gourds, Suzette O'Dell's whimsical pins and earrings, or Dan Eister's abstract glass creations, the Market has a little of something for every taste.

Some of the artists offer public demonstrations and discussions about their work. On March 13, Saturday at 1:30pm, artist Eileen Goldenberg explains the history of ceramics and her own personal development as an artist. The following day at the same time, Ardith Willner gives a lecture titled "As You Work, Let the Gourd Speak Out," during which she shows her techniques of gourd art.

Friday evening, March 12 at 5:30pm, there is a drawing for a $500 shopping spree. Other prizes are awarded on Sunday.

The Contemporary Crafts Market takes place March 12 through 14, Friday through Sunday from 10am to 6pm. Admission is $5, free for children under 12. A special discounted preview ($3) takes place Friday from 10am to 2pm. For information, call (415) 995-4925 or visit www.artshow preview.com.

**Contemporary Crafts Market**
Teapot by Eileen Goldenberg

# PEOPLE LIKE ME

Children and families are invited to learn about cultural traditions from around the world at World Arts West's fifth annual "People Like Me" production. Narrator Danny "G" (Daniel Giray) describes the music and dance forms presented, which this year come from as far away as India and Brazil.

This program—especially designed as a learning experience for kids and open to families as well as school groups—is part of World Arts West's ongoing program to bring ethnic dance from all corners of the globe to Bay Area stages. Each year, this work culminates in the Ethnic Dance Festival, which last year celebrated its 20th anniversary season. "People Like Me" brings that long tradition to the younger generation.

This year's program features performing companies representing five different continents—Africa, Europe, South America, Asia, and Oceania. Diamano Coura West African Dance Company is a regular participant at the Ethnic Dance Festival, and also no stranger to Fort Mason Center, having appeared at the Celebration of the Black Dance and Music Experience. "Diamano Coura" means "messenger" in Wolof, a language of Senegal. The company has been bringing the musical message of West Africa to the Bay Area since 1975.

Modern and traditional Spanish flamenco is the hallmark of the Flamenco Society of San Jose, which has been performing since 1982. The Chitresh Das Dance Company focuses on the dances specific to northern India. Founder Chitresh Das has been performing the classical Kathak style since the early 1970s, when he established a dance program at San Rafael's Ali Akbar College of Music.

Also on the program are Polynesian dances by Ku'uipo 'Anela 'O Kalani and Brazilian capoeira by Capoeira Mandingua.

"People Like Me" takes place March 9 through 20 in the Cowell Theater. Public shows are March 13 and 20, Saturday at 2 and 4pm. Tickets are $8, $5 for children. Performances for school groups are March 9 through 19, Tuesday through Friday at 10am and noon. For information, call (415) 474-3914 or visit www.worldartswest.org.

**People Like Me**
Flamenco Society of San Jose
Photo: Marty Sohl

# OTHER MINDS

To present innovative music spanning a variety of styles, continents, and media—for five years, this has been the mission of Other Minds, the organization dedicated to promoting new and experimental music. Its fifth season concludes with Other Minds V, a three-concert program featuring compositions by John Cage and Luc Ferrari.

Other composers whose works are featured are Errollyn Wallen, Linda Bouchard, António Pinho Vargas, Alvin Lucier, Stephen Montague, Mary Ellen Childs, Guy Klucevsek, and Toby Twining (who also created an arrangement of the Beatles' "Eleanor Rigby.") Performers include Margaret Leng Tan on a custom-made concert grand toy piano, Gloria Cheng-Cochran on the piano, the MC Band, and CRASH.

Each night offers a different program. Thursday night's program starts with Tan performing works by Vargas and Wallen, followed by a composition by Linda Bouchard, performed by her own San Francisco Contemporary Music Players performing one of her compositions, and Errollyn Wallen doing a collection of her own works. After intermission the show concludes with a piece for clarinet, horn, sax, trumpet, and trombone by Alvin Lucier, plus a world premiere, Luc Ferrari's "Les Emois d'Aphrodite" (The Emotions of Aphrodite).

Friday's performance again starts with several works performed by Tan on toy piano—Stephen Montague's "Mirabella," "Eleanor Rigby," Lucier's "Nothing is Real" (Strawberry Fields Forever) and Conlon Nancarrow's "Three 2-Part Studies"). Also being performed are compositions by Wallen and Vargas, plus a piece by Julian Priester and Sam Rivers.

The closing performance includes the U.S. premiere of Ferrari's "Presque Rien No. 4: La remontée du village" (Almost Nothing No. 4: The Ascent to the Village), plus Margaret Leng Tan's renditions of John Cage's "Suite for Toy Piano," Guy Klucevsek's "Sweet Chinoiserie," Toby Twining's "Satie Blues," and Julia Wolfe's "East Broadway."

Also on the program are works written by Mary Ellen Childs and performed by CRASH. The festival ends with the world premiere of *Sight of Hand*, commissioned especially for Other Minds V.

Other Minds V takes place March 25 through 27, Thursday through Saturday at 8pm in the Cowell Theater. Tickets are $18 per concert or $45 for the whole series. For information, call (415) 441-FMTS or visit www.otherminds.org.

# NURSING 101

Healthcare professionals from around Northern California meet this month at an annual career fair sponsored by *NurseWeek* magazine. The fair is expected to attract more than a thousand nurses and other licensed professionals.

Attendees can meet with health care employers, visit free continuing education classes, and learn the latest trends in healthcare. There are door prizes and free giveaways as well. Over 70 health care companies from around the nation participate with informative displays and booths.

*NurseWeek* and its sister publication *HealthWeek* have been reporting on local and national health care issues for over a decade. Together the magazines reach more than 100,000 professionals in the field every week. Their mission is to "promote the value of nurses and allied health professionals by maintaining a forum for the exchange of information and ideas."

The NurseWeek Career Fair takes place March 24, Wednesday from 8:30am to 4pm. Admission is free. For information, call (800) 221-5946, extension 5, or visit www.nurseweek.com.

**Margaret Leng Tan**
Photo: Michael Dames

# THE ART OF THE BOOK

In this computer age, it is tempting to write off the printed word as a relic of the past. This month, however, the annual Printers' Fair sponsored by the Pacific Center for the Book Arts shows that books and printing are alive and well.

There are, after all, some things that a computer screen cannot provide—the feel of the binding, the timeworn aroma of an old book, the art of design. At the Fair, exhibitors from as far as Washington State and Arizona show off the arts of printmaking, paper marbling, letterpress printing, and bookbinding. Displays and exhibits present the products and tools of working artists—calligraphy, books, prints, cards, book design, illustrations, lead type, and old-fashioned printing equipment.

Among the exhibitors are the Historical Museum of San Jose and Bay Island Press, demonstrating letterpress printing. Also on display are an old Gutenberg-style press, Jim Heagy's selection of type and printing equipment, and the 600-piece rubber stamp collection of typeface designer Dan X. Solo (famous for his *Rolling Stone* headlines.)

The Pacific Center for the Book Arts, located in San Francisco, was formed in 1980 by Bay Area printing aficionados. Its mission is to foster and support the book arts and to educate the public.

The 25th annual Printers' Fair takes place March 6, Saturday from 10am to 3pm in the Conference Center in Landmark Building A. Admission is free. For information, call (650) 506-6820.

# SAN FRANCISCO CRAFT & FOLK ART MUSEUM

**Master in Wood: The Furniture of Art Carpenter** The San Francisco Craft and Folk Art Museum continues its "Master Craftsman" series with a main gallery exhibit of furniture by Bay Area wood artist Art Carpenter. Carpenter has worked in the Bay Area for more than four decades, for a long time selling his wares in his shops on Geary and Grant Streets in San Francisco.

Carpenter started working with wood in the early 1950s, after seeing the "Good Design" exhibition at New York's Museum of Modern Art. At the time, he was an art dealer specializing in Asian art, but the exhibit—in particular the wooden bowls by James Prestini—so impressed him that he decided to set up his own shop. He moved to San Francisco's Mission District and, with money from the GI Bill, bought a lathe. Soon after, he was selling his own bowls in San Francisco and the on Peninsula. In 1954, his work was even included in that year's "Good Design" exhibit.

To support his family, Carpenter made anything and everything one could make with a lathe: wine racks, toilet paper holders, even the "onions" for a Russian Orthodox church. He founded a small business (Espenet Fine Woods, now in Bolinas) on Geary Street and, in 1952, another small shop selling arts and crafts on Grant. At his woodshop, he started making tables and other furniture, eventually gaining commissions from the Mill Valley Public Library and numerous churches. By the 1970s, he had received a National Endowment for the Arts Fellowship; in the 1980s he created a grand circular staircase which now is in the Smithsonian Institution. He continues to live and work in Bolinas.

**The Delights of Brazil: Popular Art Today** Contemporary Brazilian culture is experiencing all the same pressures as other parts of the industrialized world—television, radio, video, and the internet threaten to homogenize many aspects of daily life. "The Delights of Brazil" shows that the rich diversity of South America's largest country still finds ample expression.

Popular art continues to be created by individuals and communities throughout Brazil. Local and national celebrations and events (like the 1998 World Cup) inspire artists to create individualistic caps, flags, banners, carvings, paintings, and other works of art. The *bumba meu boi* festival, celebrated throughout the country in June, is a major source of inspiration for crafts artists. There is the black velvet couro decorated with beads and needlework, the *cazumba* mask covered with bright orange hair, and the *pigmeu* and *o vivio varregando o morto* figures of, respectively, a pygmy and a dead man carrying a live man. Both are elaborate creations made of wood, cloth, rubber, and paint.

Also on display are ceramic figurines depicting daily life, woodblock prints used to illustrate books and stories, and religious *ex votos*—carvings intended to be left as offerings at pilgrimage churches to give thanks for miracles. Some of the most amazing artwork includes bottles filled with colored sand depicting painstakingly designed rainforest scenes. These beauties of Brazil have to be seen to be believed.

"Master in Wood: The Furniture of Art Carpenter" and "The Delights of Brazil: Popular Art Today" open March 20 at the San Francisco Craft and Folk Art Museum. Still running through March 14 are "Illumination! Artists Working with Light" and "Open and Shut Cases: Boxes by Jeffery Ketcham and Larry Jeffers." The Museum is in Landmark Building A, open Tuesday through Sunday, 11am to 5pm. For information, call (415) 775-0990.

**The Delights of Brazil**
"Burrinha" by Joel Wood

# GALLERIES

**CCSF Fort Mason Art Campus** Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.cc.ca.us (415) 561-1840

**Classes** Academic & recreational courses in ceramics, drawing, painting, printmaking, & sculpture. Call for a free catalog. Ongoing enrollment for non-credit continuing education classes.

**Coffee Gallery** Works of art in an informal setting by the instructors & students taking classes at City College of SF's Fort Mason Art Campus. 3/1-31 Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE

**The Mexican Museum** Wed-Sun 11am-5pm (3/3 1st Wed/mo Noon-7pm FREE) $4-$3, children 12 & under FREE Bldg D (415) 441-0404

**Patssi Valdez: A Precarious Comfort** Valdez started her career as an artist 20 years ago w/ the Los Angeles performance art group ASCO. Her first major solo exhibit features paintings, prints, & mixed-media works that reflect the urban aesthetic she developed w/ASCO. 1/22-3/28

**Family Sunday** "Put Yourself in the Picture," a family workshop w/Bea Carrillo Hocker & Sherie Yazman. Participants create a miniature fantasy room inside a box frame. Recommended for children ages 6 & up. 3/14 Sun 1:30-4pm FREE

**Museo ItaloAmericano** Wed-Sun Noon-5pm $2-$1, children under 12 FREE (3/31st Wed/mo Noon-7pm FREE) Bldg C www.well.com/~museo (415) 673-2200

**Mostra Winners' Solo Exhibitions of Photographs by Jan Camp & Jill D'Agnenica** Solo shows featuring the Best of Show & Honorable Mention winners of Mostra '97, an invitational group exhibition. "Night in the Garden," digitally manipulated photographs by Jan Camp; "Greater Mysteries: Photographs on Linen Banners," huge linen banners imprinted with photographic images of the Tarot deck by performance artist Jill D'Agnenica. 2/3-3/28

**La Grande Guerra (The Great War)** is a small exhibit of documentary photographs of Italians in World War I from the collection of Maria Gloria Rando. Organized in conjunction w/a lecture series on the history of Italy in the 20th Century (see below). 2/3-3/28

**A Novel Approach** Dr. Lisa Erdberg teaches a course on three of the finest Italian novels ever written—Alessandro Manzoni's *The Betrothed*, Giuseppe Tomasi de Lampedusa's *The Leopard*, & Giovanni Verga's *Mastro-don Gesualdo*. 2/10-4/14 Wed 1:30-3:30pm $145/course

**Italy In The 20th Century: Defining Moments** A nine-part lecture series on modern Italy, divided into three themes: "The Great War & Fascism," "The New Italian Woman," and "Today's Italy." 3/19-5/14 Fri 7:30pm $40/lecture, $110/series

**Family Day** Opera Piccola performs an interactive Italian play created w/the help of children in the audience. Kids also work on an art project. 3/7 Sun1pm FREE (adults $2 admission)

**SF African American Historical & Cultural Society** Wed-Sun Noon-5pm $2-$1, children under 12 FREE Bldg C (415) 441-0640

**Fragments Of Africa** Vandean Philpott shows her collection of sculpture from the many diverse regions of the African continent. Also on display are African drums & photographs of past African American leaders. 3/3-31

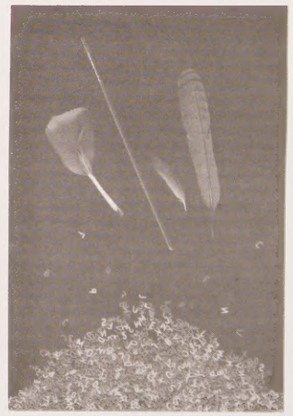
**SF Craft & Folk Art Museum** Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $3-$1, $5 families, children under 12 FREE (3/3 1st Wed/mo Noon-7pm & Sat 10am-Noon FREE) Bldg A www.sfcraftandfolk.org (415) 775-0990

**Illumination! Artists Working With Light** A dozen artists exhibit neon books, electronic jewelry, & funky lamps. 1/9-3/14

**Open & Shut Cases: Boxes By Larry Jeffers & Jeffery Ketcham** Two self-taught artists display sculpture-like boxes. 1/9-3/14

**Master In Wood: The Furniture Of Art Carpenter** A dozen pieces of furniture by Bay Area wood artist Art Carpenter. 3/20-5/30

**The Delight Of Brazil: Popular Art Today** Forty works in clay, wood, paper, & multimedia by contemporary artists w/a solid footing in the folk art traditions of their country. 3/20-5/30



**Museo ItaloAmericano**
"Feathers" by Jan Camp

**Docent Tours** "Illumination!" & "Open & Shut Cases." 3/3 Wed, 3/12 Fri, & 3/20 Sat 1:30pm FREE w/adm

**Opening Reception** "Master In Wood" & "The Delight of Brazil." 3/24 Wed 5-7pm FREE

**Art Carpenter** Following the opening reception for "Master in Wood," Carpenter presents an illustrated talk on his furniture. 3/24 Wed 7-8pm $8 Bldg C

**SF Museum Of Modern Art Rental Gallery** Tue-Sat 11:30am-5:30pm FREE adm (3/3 1st Wed/mo Noon-7pm) Bldg A www.sfmoma.org (415) 441-4777

**Contemporary Bay Area Photographers** A survey of work by Aaron Rothman, Jan Watten, Alan Ostreicher, Joel Howe, Lawrence Fawcett, Susan Hyde, & Mary Daniel Hobson. 3/3-4/2

**Opening Reception** Contemporary Bay Area Photographers. 3/3 Wed 5:30-7:30pm FREE

# MARCH AT A GLANCE

## Events

**Book Bay Bookstore** see 3/1
**First Wednesday at Fort Mason** see 3/3
**Whale Watch Cruises** see 3/5
**25th Annual Printers Fair** see 3/6
**Celtic Music & Arts Festival** see 3/6
**California AIDS Ride Rider Fair** see 3/7
**Contemporary Crafts Market** see 3/12
**Sterling Silver Jewelry Sale** see 3/12
**Vintage Kimono Sale** see 3/13
**Psychic Healing Fair** see 3/20
**Tibet Day** see 3/21
**Academy Of Friends Oscar Night** see 3/21
**NurseWeek Career Fair** see 3/24
**18th Annual BABRA Awards** see 3/28
**Zen Hospice Project Benefit** see 3/28

## Theater

**BATS In The Belfry!** see 3/4
**Playwrights' Center Of SF** see 3/5
**BATS Winter Tournament** see 3/5
***Pinocchio*** see 3/6
**BATS Sunday Players** see 3/7
**BORDERscape 2000** see 3/11
**True Fiction Magazine** see 3/18
**David Sedaris: Direct From Paris** see 3/19
**Recess! A Play Night For Grownups** see 3/26

## Music/Dance

**Women In Black** see 3/4
**Celtic Music & Arts Festival** see 3/6
**People Like Me** see 3/13
**Other Minds V** see 3/25
**Alexander String Quartet** see 3/27
**Songscreening** see 3/30

## Children/Family Activities

***Pinocchio*** see 3/6
**Museo Family Day** see 3/7
**People Like Me** see 3/13
**Mexican Museum Family Sunday** see 3/14

## Lectures

**Liebovian Hypnosis For Smokers** see 3/4
**Living Foods Potluck/Lecture** see 3/7
**The Art Of Getting Paid** see 3/10
**Oxford Wine Lectures** see 3/10
**Prevention Plus Seminar** see 3/13
**Kids & Teens Casting Network** see 3/13
**Italy In The 20th Century** see 3/19
**At The Crossroads** see 3/20
**CSLA Conference: Feed & Weed** see 3/20
**Midlife For Women** see 3/20
**Art Carpenter** see 3/24
**Legal Issues For Web Site Owners** see 3/24
**Gentle Wind Project: Emotional Healing** see 3/26

## Meetings

**Poetry & Heart Of Practice** see 3/5
**Alcoholics Anonymous** see 3/6
**Food Addicts Anonymous** see 3/7
**Calvary Chapel** see 3/7
**The Church Triumphant** see 3/7
**California AIDS Ride Rider Fair** see 3/7
**Living Foods Potluck/Lecture** see 3/7
**Prostate Cancer Support Group** see 3/10
**SF Bay Oceanic Crew Group** see 3/16
**SF Bay Area Jewish Genealogical Society** see 3/21
**International Plastic Modelers Society** see 3/25
**SF Bay Area Postcard Club** see 3/27
**Songscreening** see 3/30
**Voices of Healing Story Circle** see 3/30
**Peace Corps Informational Meeting** see 3/31

## Readings/Tours

**SF Craft & Folk Art Museum** see 3/3
**Fort Mason Tour** see 3/13

## Receptions/Openings

**SFMOMA Rental Gallery** Contemporary Bay Area Photographers see 3/3
**SF Craft & Folk Art Museum** "Master In Wood" & "The Delight Of Brazil" see 3/24

# FORT MASON CENTER

FOUNDED IN 1976

# MARCH 1999

## 1 MONDAY

**Book Bay Bookstore** Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 3/1-31 daily 11am-5pm FREE adm Bldg C (415) 771-1076

## 2 TUESDAY

**National Maritime Museum Library (J. Porter Shaw Maritime Library)** Premiere collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 3/2-31 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E (415) 556-9870

**Book Bay Bookstore** see 3/1

## 3 WEDNESDAY

**First Wednesday At Fort Mason** Museums & galleries stay open late & admission is FREE Noon-7pm (415) 441-3400 see Galleries
**The Mexican Museum** "Patssi Valdez: A Precarious Comfort" Bldg D
**Museo ItaloAmericano** Mostra Winners' Solo Exhibitions of Photographs by Jan Camp & Jill D'Agnenica & "La Grande Guerra" Bldg C
**SF Craft & Folk Art Museum** "Illumination!" & "Open & Shut Cases" Bldg A
**SFMOMA Rental Gallery** Contemporary Bay Area Photographers Bldg A

**SF Craft & Folk Art Museum** Docent tours of current exhibits. 3/3 Wed, 3/12 Fri, & 3/20 Sat 1:30pm FREE w/adm SF Craft & Folk Art Museum Bldg A (415) 775-0990

**SF Museum Of Modern Art Rental Gallery** Opening reception for Contemporary Bay Area Photographers. 5:30-7:30pm FREE SFMOMA Rental Gallery Bldg A (415) 441-4777

**Book Bay Bookstore** see 3/1
**National Maritime Museum Library** see 3/2

## 4 THURSDAY

**Liebovian Hypnosis For Smokers** Stop smoking now! Richard Liebow has helped hundreds of smokers break the nicotine habit in just one session. 6:30-9:30pm $44 Bldg C (415) 928-2851

**BATS In The Belfry!** performs Gorilla Theatre. Players take turns directing scenes, & the audience judges each skit w/a "Prize" or "Penalty"—any of a variety of creative punishments. 3/4&11 Thur 8pm $7-$5 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B (415) 474-8935 ●

**Women In Black** A collaborative dance project exploring universal issues of womanhood, "Women in Black" honors the antiwar movements of the 1980s that bore the same name. The evening-length work features the Thais Mazur Dance Company, KITKA Women's Vocal Ensemble, Betsy Blakeslee Youth Choir, & original music created by Katrina Wreede. 3/4-6 Thur-Sat 8pm $16.50-$15 FMC "Friends" $1 off w/mbrs card Cowell Theater 441-FMTS ●

**Book Bay Bookstore** see 3/1
**National Maritime Museum Library** see 3/2

## 5 FRIDAY

**Whale Watch Cruises** Naturalist-led day cruises from Fort Mason (6½ hrs, $50-$46) head toward Point Reyes to witness the gray whale migration & observe other coastal marine life. Group rates available. 3/5-28 Fri-Sun 9:30am res. req. Oceanic Society Bldg E (415) 474-3385

**Poetry & Heart Of Practice** Norman Fischer & Jon Kabat-Zinn use poetry as a starting point for gaining insights into the Zen Path. The evening, hosted by the Zen Hospice Project, includes guided meditation & dialogue. 7-9pm $15 FMC "Friends" $3 off w/mbrs card Bldg A (415) 863-2910 ●

**Playwrights' Center Of SF** Meetings for new & experienced playwrights. Informal group discussions & staged readings of members' original works in progress, followed by audience critique. 7:30pm $5 Blue Bear Performance Hall Bldg D (415) 626-4603

**BATS Winter Tournament** TheaterGames '99 goes into playoffs & finals, as the Bay Area's top improvisers perform in competitive improvisational theater. At Bay Area Theatresports, the audience is the judge, deciding which team advances to next week's round. 3/5-13 Fri&Sat 8pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B (415) 474-8935 ●

**Book Bay Bookstore** see 3/1
**National Maritime Museum Library** see 3/2
**Women In Black** see 3/4 ●

## 6 SATURDAY

**Alcoholics Anonymous** Weekly meetings w/discussion, speakers & support for recovering sober alcoholics. Coffee served. 3/6-28 Sat 9-11am, Sun 8-9pm FREE Bldg C (415) 621-1326

**25th Annual Printers Fair** Letterpress printers, book artists, & book enthusiasts share their love of the printed word & design. Come see printing the old-fashioned way, along w/antiquarian books, paper marbling presentations, & print paraphernalia. 10am-3pm FREE Bldg A (650) 506-6820

**Women In Black** see 3/4
Photo: Amy Snyder

**Celtic Music & Arts Festival** The Irish Arts Foundation's eighth annual festival brings all aspects of Irish culture together in one place. Music, traditional foods, folk dancing, & Celtic arts & crafts—a wide variety of activities are designed for people of all ages & backgrounds. 3/6&7 Sat&Sun Noon-9pm $20-$12, $15 adv, children under 14 FREE Festival Pavilion www.iaf.org (415) 392-4400

*Pinocchio* Probably the world's best-known children's story, Carlo Collodi's *Pinocchio* comes to life in this children's stage adaptation. Follow Pinocchio's journey from the marionette theater to his escape from the belly of a whale in his quest to become a real boy. 3/6-28 Sat 1pm, Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C (415) 346-5550 ●

**Book Bay Bookstore** see 3/1
**National Maritime Museum Library** see 3/2
**Women In Black** see 3/4 ●
**Morrissey Oral History Workshop** see 3/5
**Whale Watch Cruises** see 3/5
**BATS Winter Tournament** see 3/5 ●

## 7 SUNDAY

**Food Addicts Anonymous** Weekly meetings of 12-step program for people w/eating disorders 3/7-28 Sun 8:30-11am FREE Bldgs C/D (415) 673-4130

**Calvary Chapel** Weekly church meeting: worship, Sunday School, fellowship. 3/7-28 Sun 9:30-11am FREE Bldg C (415) 567-0635

**The Church Triumphant** Singing, preaching, miracles, healing, & fellowship. 3/7-28 Sun 9:45am-Noon FREE Bldg C (415) 861-4180

**California AIDS Ride Rider Fair** Riders registered for the 560-mile fundraiser meet w/personal trainers & learn about injury prevention, bicycle maintenance, spinning, yoga, & stretching. 11am-3pm FREE w/registration Bldg A 908-0400

**Living Foods Potluck/Lecture** Learn to make no-cook pies & participate in a delicious raw/vegetarian potluck. Bring a raw vegetarian dish: salads, produce, or vegetable juices (10 servings). 1-4pm $4 w/food Bldg C (415) 751-2806

**Museo Family Day** Opera Piccola performs an interactive Italian play created w/the help of children in the audience. Kids also work on an art project. 1pm FREE (adults $2 admission) Museo ItaloAmericano Bldg C (415) 673-2200

**BATS Sunday Players** The Bay Area Theatresports gang plays "Micetro." Two directors set up scenes for 16 improvisers. The audience votes on each scene, & the lowest-scoring player is eliminated until the last one can rightfully claim to be the Big Cheese. 3/7-28 Sun 8pm $5 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B (415) 474-8935 ●

**Book Bay Bookstore** see 3/1
**Morrissey Oral History Workshop** see 3/5
**Whale Watch Cruises** see 3/5
**Alcoholics Anonymous** see 3/6
*Pinocchio* see 3/6 ●
**Celtic Music & Arts Festival** see 3/6

## 8 MONDAY

**Book Bay Bookstore** see 3/1

## 9 TUESDAY

**Book Bay Bookstore** see 3/1
**National Maritime Museum Library** see 3/2

## 10 WEDNESDAY

**The Art Of Getting Paid** SF attorney Mark Paisin discusses the steps artists should take to make sure they get paid for their work. Topics include demand letters, small claims court, mediation, and arbitration. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C (415) 775-7200 ●

**Oxford Wine Lectures** Five evenings of lectures describe North America's diverse wine-growing regions, complete w/tastings & bread & cheese. Lecturers include the editor & contributors of the soon-to-be-published *Oxford Companion to the Wines of North America*. Presented by the Pacific Rim Wine Education Center. 3/10-4/7 Wed 7-9:30pm $195/series, $355/couple FMC "Friends" $165/person w/mbrs card Bldg A (415) 512-9318 ●

**Prostate Cancer Support Group** The Prostate Awareness Foundation integrates diet, vitamins, & exercise w/more traditional approaches to the healing of prostate cancer. Survivors & their families are invited to explore the alternatives. 7:15-9:45pm FREE Gatehouse (415) 564-9642

**Book Bay Bookstore** see 3/1
**National Maritime Museum Library** see 3/2

## 11 THURSDAY

**BORDERscape 2000** This is the future: the United States is ruled by a multiracial junta controlled by a "Gran Vato," w/Spanglish the official language, & Anglo militias fighting for the Old World Order. Meanwhile three renegade warriors (the "Mexterminator," "CyberVato," and "La Clepto-Mexican") join a cyber-militia to fight the reverse fascism of the new regime. Created by Guillermo Gómez-Peña and Roberto Sifuentes, whose *Mexterminator Project* was called "part freak show, part parody of anthropological museums" by the *SF Chronicle*. 3/11-26 Thur-Sat 8:30pm, Sun 7pm (also 3/26 Fri 10:30pm) $25-$10 FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D (415) 441-8822 ●

**Book Bay Bookstore** see 3/1
**National Maritime Museum Library** see 3/2
**BATS In The Belfry!** see 3/4 ●

## 12 FRIDAY

**Contemporary Crafts Market** More than 300 top craft artists from around the country participate in this exhibition & sale of pottery, sculpture, furniture, tapestry, jewelry, & other functional & decorative designs. 3/12-14 Preview Fri 10am-2pm $3, show Fri 2-6pm, Sat&Sun 10am-6pm $5 Herbst & Festival Pavilions www.artshowpreview.com (415) 995-4925

**Sterling Silver Jewelry Sale** Hi-Ho Silver presents high-quality handcrafted bracelets, earrings, & other jewelry from Taxco, Mexico. Unusual designs, great prices. 3/12-14 Fri-Sun 10am-3:30pm FREE adm Bldg A (415) 771-4446

**Book Bay Bookstore** see 3/1
**National Maritime Museum Library** see 3/2
**SF Craft & Folk Art Museum** see 3/3
**Whale Watch Cruises** see 3/5
**BATS Winter Tournament** see 3/5 ●
**BORDERscape 2000** see 3/11 ●

## 13 SATURDAY

**Fort Mason Tour** Take a guided walk through this cultural & recreational facility. More than 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 3/13&27 Sat 11am-12:30pm FREE (call to reserve space) Bldg A (415) 441-3400

**Prevention Plus Seminar** Health, wellness, & anti-aging seminar presented by health professionals, scientists, & fitness experts, w/focus on nutrition & lifestyle. 10am-1pm $10 Bldg C (415) 982-2984

**Vintage Kimono Sale** Over 3,000 vintage kimono & obi are available at great prices. As wearable art or used as fabulous textiles, these rare items are sought after by collectors & designers. 3/13&14 Sat&Sun 10am-5pm FREE adm Bldg A (310) 827-8535

**Kids & Teens Casting Network** A seminar on the film industry for children & adults. Find out about possible workshops in commercial work, television & movie careers, & the business of acting. 3/13&14 Sat&Sun 11am, 1&4pm FREE Bldg C (310) 820-4033

**People Like Me** Especially geared towards children & families, this 5th annual World Arts West production is a celebration of dance & music from around the world. Danny "G" narrates performances by Diamano Coura West African Dance Company, the Flamenco Society of San Jose, Chitresh Das Dance Company, Ku'uipo 'Anela 'O Kalani, & Capoeira Mandinga. Special school group performances available; call for details. 3/13&20 Sat 2&4pm $8-$5 FMC "Friends" $1 off w/mbrs card Cowell Theater (415) 474-3914 ●

**Book Bay Bookstore** see 3/1
**National Maritime Museum Library** see 3/2
**Whale Watch Cruises** see 3/5
**BATS Winter Tournament** see 3/5 ●
**Alcoholics Anonymous** see 3/6
*Pinocchio* see 3/6 ●
**BORDERscape 2000** see 3/11 ●
**Contemporary Crafts Market** see 3/12
**Sterling Silver Jewelry Sale** see 3/12

## 14 SUNDAY

**Mexican Museum Family Sunday** Artists Sherie Yazman & Bea Carrillo Hocker lead a family workshop called "Put Yourself in the Picture." Recommended for children ages 6 & up. 1:30-4pm FREE The Mexican Museum Bldg D (415) 441-0404

**Book Bay Bookstore** see 3/1
**Whale Watch Cruises see** 3/5
**Alcoholics Anonymous see** 3/6
*Pinocchio* see 3/6 ●
**Food Addicts Anonymous see** 3/7
**Calvary Chapel** see 3/7
**The Church Triumphant** see 3/7
**BATS Sunday Players** see 3/7 ●
**BORDERscape 2000** see 3/11 ●
**Contemporary Crafts Market** see 3/12
**Sterling Silver Jewelry Sale** see 3/12

**Vintage Kimono Sale** see 3/13
**Kids & Teens Casting Network** see 3/13

## 15 MONDAY

**Book Bay Bookstore** see 3/1

## 16 TUESDAY

**SF Bay Oceanic Crew Group** Monthly meeting. Members enjoy sailing w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm FREE w/$45-$235 annual fee Bldg C (415) 979-4866

**Book Bay Bookstore** see 3/1
**National Maritime Museum Library** see 3/2

## 17 WEDNESDAY

**Book Bay Bookstore** see 3/1
**National Maritime Museum Library** see 3/2
**Oxford Wine Lectures** see 3/10 ●

## 18 THURSDAY

**True Fiction Magazine** Stretching the limits of improv w/full-length improvised plays, True Fiction Magazine creates unpredictable, always entertaining evenings of spontaneous theater. 3/18-27 Thur-Sat 8pm $15-$10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B (415) 824-1559 ●

**David Sedaris: Direct From Paris** see 3/19

**Book Bay Bookstore** see 3/1
**National Maritime Museum Library** see 3/2
**BORDERscape 2000** see 3/11 ●

## 19 FRIDAY

**David Sedaris: Direct From Paris** The author of the hilarious "SantaLand Diaries" & frequent NPR storyteller presents new, unpublished material plumbed from his upcoming novel. A Q&A period follows the performance. 3/19-21 Fri&Sat 8pm, Sun 2&7pm $25-$19 res. rec. FMC "Friends" $1 off w/mbrs card Cowell Theater (415) 392-4400 ●

**Italy In The 20th Century: Defining Moments** The Museo ItaloAmericano sponsors a nine-part lecture series on modern Italy. The three themes covered include "The Great War & Fascism," "The New Italian Woman," and "Today's Italy." 3/19 Fri & 3/25-5/13 Thur 7:30pm $40/lecture, $110/series Museo ItaloAmericano Bldg C (415) 673-2200

**Book Bay Bookstore** see 3/1
**National Maritime Museum Library** see 3/2
**Whale Watch Cruises** see 3/5
**BORDERscape 2000** see 3/11 ●
**True Fiction Magazine** see 3/18 ●

## 20 SATURDAY

**At The Crossroads** Discover the creative potential & life-changing power of personal crises at this seminar by Julie Diamond, Ph.D. Blending theory & experience, learn methods for working w/yourself & others. 3/20&21 Sat&Sun 9:30am-5pm $185, $170 before 3/1 Bldg C (415) 751-7004

**CSLA Conference: Feed & Weed** The California State Library Association presents a miniconference for librarians & library staff on evaluating, weeding, & selecting books for school libraries. 10am-2pm $30 Bldg C (650) 692-2350

**Midlife For Women** The Harvey Milk Institute offers this seminar for women in their 40s & 50s interested in important mid-life issues. 10am-4pm $50 Gatehouse (415) 552-7200

**Psychic Healing Fair** Psychic Horizons offers healing & reading on a variety of personal issues, including relationships, health, & career. 1-3pm FREE Bldg C (415) 643-8800

**Book Bay Bookstore** see 3/1
**National Maritime Museum Library** see 3/2
**SF Craft & Folk Art Museum** see 3/3
**Whale Watch Cruises** see 3/5
**Alcoholics Anonymous** see 3/6
*Pinocchio* see 3/6 ●
**BORDERscape 2000** see 3/11 ●
**People Like Me** see 3/13 ●
**True Fiction Magazine** see 3/18 ●
**David Sedaris: Direct From Paris** see 3/19 ●

## 21 SUNDAY

**SF Bay Area Jewish Genealogical Society** Regular meetings on family research. Meeting topic is "Using the Mormon Family History Center for Jewish Genealogical Research." SFBAJGS members & FHC docents David & Jolene Abrahams explain how to use the FHC's microfilm, microfiche, & CD-ROM resources. 12:30pm FREE Bldg C (415) 666-0188

**Tibet Day** Bay Area Friends of Tibet presents its annual celebration of Tibetan national identity & culture through performances, local food & art, plus videos & discussion of the current situation in Tibet. 9:30am-4pm $5 FMC "Friends" $1 off w/mbrs card Bldg A (510) 235-5984 ●

**Academy Of Friends Oscar Night** The 19th annual event, this year called "A Tribute to Hollywood Glamour," raises money for HIV/AIDS organizations through a silent auction offering everything from automobiles to vacation packages. The Bay Area's finest restaurants & vintners provide the comestibles. 5pm-midnight $150 Festival Pavilion www.aofcharity.org (415) 995-9890

**BABRA Awards** Ishmael Reed see 3/28. Photo: Jim Dennis

**Book Bay Bookstore** see 3/1
**Whale Watch Cruises** see 3/5
**Alcoholics Anonymous** see 3/6
*Pinocchio* see 3/6 ●
**Food Addicts Anonymous** see 3/7
**Calvary Chapel** see 3/7
**The Church Triumphant** see 3/7
**BATS Sunday Players** see 3/7 ●
**BORDERscape 2000** see 3/11 ●
**David Sedaris: Direct From Paris** see 3/19 ●
**At The Crossroads** see 3/20

## 22 MONDAY

**Book Bay Bookstore** see 3/1

## 23 TUESDAY

**Book Bay Bookstore** see 3/1
**National Maritime Museum Library** see 3/2

## 24 WEDNESDAY

**NurseWeek Career Fair** Meet employers, attend continuing education classes, & see the latest trends in health care at this fair for health care professionals. 8:30am-4pm FREE Festival Pavilion www.nurseweek.com (800) 221-5946, ext. 5

**SF Craft & Folk Art Museum** Opening reception for "Master In Wood: The Furniture of Art Carpenter" & "The Delight of Brazil: Popular Art Today." 5-7pm FREE SF Craft & Folk Art Museum Bldg A (415) 775-0990

**Art Carpenter** Following the opening reception for the SF Craft & Folk Art Museum's new exhibit, "Master in Wood: The Furniture of Art Carpenter," the artist presents an illustrated talk on his furniture. 7-8pm $8 Bldg C (415) 775-0990

**Legal Issues For Web Site Owners** Learn the legal points of running a web site: fair use, copyright, & intellectual property issues. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C (415) 775-7200 ●

**Book Bay Bookstore** see 3/1
**National Maritime Museum Library** see 3/2
**Oxford Wine Lectures** see 3/10 ●

## 25 THURSDAY

**International Plastic Modelers Society** Monthly meeting of collectors & creators of military & aviation miniatures. 7:30-10:30pm FREE w/$20 annual fee Gatehouse (415) 924-0340

**Other Minds V** The festival of innovative music presents three evenings of different performances by artists & composers from around the world, from Luc Ferrari's ambient *musique concrète* to Margaret Leng Tan's interpretation of John Cage on her custom-built concert grand toy piano. 3/25-27 Thur-Sat 8pm $18/evening, $45/series FMC "Friends" $1 off w/mbrs card Cowell Theater www.otherminds.org (415) 441-FMTS ●

**Book Bay Bookstore** see 3/1
**National Maritime Museum Library** see 3/2
**BORDERscape 2000** see 3/11 ●
**True Fiction Magazine** see 3/18 ●
**Italy In The 20th Century** see 3/19

## 26 FRIDAY

**Gentle Wind Project: "Emotional Healing"** Mary E. Miller, MSW, explains "Unique Evolutionary Healing Technology" designed to alleviate stress, anxiety & depression. Handheld instruments available for use. Open house 7-8pm FREE, seminar 8-10pm $10 Firehouse (800) 545-7847

**Recess! A Play Night For Grownups** Lighten up & loosen up w/an evening of theater games & playful activities. Bring your favorite "playmates" or make new friends. 7:30-10pm $15 Bldg C (415) 885-5678

**Book Bay Bookstore** see 3/1
**National Maritime Museum Library** see 3/2
**Whale Watch Cruises** see 3/5
**BORDERscape 2000** see 3/11 ●
**True Fiction Magazine** see 3/18 ●
**Other Minds V** see 3/25 ●

## 27 SATURDAY

**Alexander String Quartet** An SF tradition, the Quartet is joined by several guest artists for a Saturday morning concert & lecture series. The performances include two quintets w/clarinet—one by Wolfgang Amadeus Mozart (3/27) & one by Johannes Brahms (4/10). The third & final performance (4/24) features a Mendelssohn string octet. Robert Greenberg gives the pre-concert lectures. 3/27 & 4/10&24 Sat 10am-Noon $15 concert Bldg A (415) 392-4400

**SF Bay Area Postcard Club** Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Gatehouse (415) 826-8337

**Book Bay Bookstore** see 3/1
**National Maritime Museum Library** see 3/2
**Whale Watch Cruises** see 3/5
**Alcoholics Anonymous** see 3/6
*Pinocchio* see 3/6 ●
**Fort Mason Tour** see 3/13
**True Fiction Magazine** see 3/18 ●
**Other Minds V** see 3/25 ●

## 28 SUNDAY

**18th Annual BABRA Awards** The Bay Area Book Reviewers Awards honor authors in fiction, nonfiction, poetry, & children's literature. This year, the recipient of the Fred Cody Award for Lifetime Achievement is poet/author Ishmael Reed. Keynotespeaker Andy Ross, owner of Cody's Books, discusses the future of the book & bookselling. 3:30pm $12-$8 FMC "Friends" $1 off w/mbrs card Cowell Theater (510) 525-5476 ●

**Zen Hospice Project Benefit** The annual fundraiser celebration features innovative jazz singer & storyteller Rhiannon, plus a five-course meal priovided by Greens Restaurant. 6-10pm $150 Bldg A (415) 863-2910

**Book Bay Bookstore** see 3/1
**Whale Watch Cruises** see 3/5
**Alcoholics Anonymous** see 3/6
*Pinocchio* see 3/6 ●
**Food Addicts Anonymous** see 3/7
**Calvary Chapel** see 3/7
**The Church Triumphant** see 3/7
**BATS Sunday Players** see 3/7 ●

## 29 MONDAY

**Book Bay Bookstore** see 3/1

## 30 TUESDAY

**Songscreening** A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist, or for an artist development deal. 6:30-11pm $4 plus $75 annual fee Bldg C www.ncsasong.org (650) 654-3966

**Voices Of Healing Story Circle** Join others w/life-challenging illnesses, & share experiences of healing that go beyond support for body, soul, heart, & mind. 7:30-9:30pm FREE Gatehouse (415) 389-8968

**Book Bay Bookstore** see 3/1
**National Maritime Museum Library** see 3/2

## 31 WEDNESDAY

**Peace Corps Informational Meeting** Find out about 27-month overseas volunteer opportunities. Applicants are sought for a variety of sectors. 7-8:30pm FREE Bldg C (415) 977-8800

**Book Bay Bookstore** see 3/1
**National Maritime Museum Library** see 3/2
**Oxford Wine Lectures** see 3/10 ●

● Friends of the Fort Discount

● Friends of the Fort Discount

# CLASSES & WORKSHOPS

## MARTIAL ARTS

**The Art Of Tai Chi Praying Mantis** Training in weapons, internal exercises, hand-forms, capturing techniques & martial arts principles. 3/1-29 Mon 8-10pm $50/mo Bldg C (415) 267-5514

**Chi-Lel Qigong** Luke Chen teaches the self-healing method for curing the incurables prescribed by China's largest qigong hospital. 3/27 Sat 9am-4pm $95 Bldg C (513) 777-0588

**Chinese Martial Arts w/Jack Man Wong** Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 3/3-31 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

**Cloud Hands West** Tai Chi practice. All levels welcome. 3/6-27 Sat 8:30-10am $10/class Bldg C (415) 338-2861

**Jing Mo Athletic Assn.** Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 3/5-26 Fri 6:30-9pm $35-$25/mo Bldg C (415) 753-1269

**Original Chen Style Taiji** Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 3/2-30 Tue&Thur 7:45-9:45pm $75-$65/mo Bldg C (415) 661-3786

**Shaolin Wudang/Mountain Gung Fu** Martial arts conditioning, internal exercises & meditation for serious students. 3/2-30 Tue&Thur 6-7:30pm, Fri 7-8:30pm $55/mo Bldg C (415) 564-9282

**Tai Chi Morning Workout** Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 3/2-30 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

**Yi Chuan Gung Fu: Buddhist Chi Gung** Master Cheuk Fung teaches traditional Gung Fu methods for health, healing & martial arts ability. 3/2-30 Tue & Thur 8-9:30pm $70/mo Bldg C (510) 352-1263

## ENVIRONMENT

**Environmental Traveling Companions** Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C (415) 474-7662

**Oceanic Society** conducts environmental education & sponsors research expeditions using volunteers to support the cost & labor of field work. Mon-Fri 8am-5pm Bldg E www.oceanic society.org (415) 441-1106

**Whale Watch Cruises** Naturalist-led day cruises from Fort Mason (6½ hrs, $50-$46) head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. Group rates available. 12/26/98-5/9 Fri-Sun 9:30am (no tours 4/30 & 5/7) res. req. (415) 474-3385

**Sailing Education Adventures** A nonprofit community sailing program affiliated w/the US Sailing Assoc., dedicated to providing affordable instruction in the art of sailing. A wide variety of on-the-water activities. Bldg E (415) 775-8779

**SF Maritime National Historical Park** Offices Mon-Fri 8am-4pm Bldg E www.maritime.org (415) 556-1659

**National Maritime Museum Library** (J. Porter Shaw Maritime Library) Collection of maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; monthly lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE adm (415) 556-9870

## EDUCATION

**Helping Couples In Crisis: A Guide For Therapists** Too many couples seek help only when their relationship is at a breaking point. Learn how to detect & react to a relationship before it hits the critical stage. Six hours of continuing education credits are available. 3/6 Sat 9am-4pm $80-$40/person Bldg C (415) 668-2218

**Improv Comedy Traffic School** Laugh while you learn traffic safety. All day Saturday or two weekday evenings. 3/8&9 Mon&Tue or 3/24&25 Wed & Thur 5:30-10pm; or 3/6-20 Sat 9am-5pm $32/course Bldgs C&D (800) 775-LAFF

**Keeping The Flame Alive** Whether you are in a relationship or not, this course will present you w/the tools necessary for developing a happy, vital, & lasting relationship. Taught by Sharon Garell, MFCC, & Richard Metz, Ph.D. 3/13 Sat 9:30am-4:30pm $110-$90 Gatehouse (415) 456-2202

**The Inquiry Process** Transform work into a continuous learning process that lets managers be coaches & turns your business into a "learning organization." 1/11-4/26 Mon 7-9:30pm $675/course Bldg D (510) 482-2239

**Physician Nutrition Education** RDs can receive four hours of continuing education credit while learning how nutrition fits into an integrated approach to health care. Topics include how to work w/MDs & how to introduce concepts of nutrition education to physicians. 3/5 Fri 12:15-4:30pm $15 Firehouse (707) 253-5550

**Puppy Training** Puppy-friendly classes that produce people-friendly & mannerly adult dogs. Presented by Sirius Puppy Training. 3/1-29 Mon 6-8pm $145/6wks Bldg C (510) 658-8588

## PERFORMING ARTS

**Act1 Performance Classes** Learn the basics of acting in a safe, supportive, & fun environment. Bldg C (415) 824-ACT1

**Acting For Beginners** Build self-esteem, confidence, & the ability to speak in public. Class culminates w/a performance for family & friends. Turn fear into something positive. 3/10-4/14 Wed 7-10pm $195/course

**Scene Study** Take your acting to a higher level. Start to trust your instincts & act on your impulses while learning to make clear choices about character & motivation. 3/16-4/20 Tue 7-10pm $195/course

**Bay Area Theatresports**™ BATS Center For Improvisational Theatre offers classes & workshops in improv & stage work. Weekly performances res. rec. FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B www.projectcool.com/bats (415) 474-8935 ●

**School Of Improv** All levels of classes in various improvisational techniques. Beginning/intermediate/advanced; call for catalog.

**BATS In The Belfry!** 3/4&11 Thur 8pm $7-$5 see 3/4

**Winter Tournament** 3/5-13 Fri&Sat 8pm $10 see 3/5

**Sunday Players** 3/7-28 Sun 8pm $5 see 3/7

**Blue Bear School Of American Music** offers various private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles. Instrument & voice, all ages & levels, day & evening programs. Call for free catalog. Bldg D (415) 673-3600

**Performing Arts Workshop** places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

**Playwrights' Center Of SF** Meetings for new & experienced playwrights. Informal group discussions & staged readings of members' original works in progress, followed by audience critique. 3/5 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

**Sue Walden & Co. Presents ImprovWorks** Improv training in a noncompetitive, playful atmosphere using games, exercises, & structures. Bldgs C&D www.citysearch.com/sfo/improvworks (415) 885-5678

**Basics Of Improvisation** No exp. req. 1/28-3/11 Thur or 2/22-4/5 Mon 7-9:30pm $195/course

**Building On Basics** More creativity/spontaneity exercises & introduction to scenework. 1/11-3/22 Mon 7-9:30pm $195/course

**"Who What Where Why"** Scene tools: subtext, conflict; intro to character work. 1/11-3/22 Mon 7-9:30pm $195/course

**Advanced Scene Techniques** A focus on different scene structures: foreign films, dubbing, television, & theater styles. 1/21-3/18 Thur 7-9:30pm $195/course

## CHILDREN'S CLASSES

**Jing Mo Athletic Assn.** Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 3/5-26 Fri 6:30-9pm $35-$25/mo Bldg C (415) 753-1269

**Kindermusik With Miss Joanne** Kindermusik's flexible, gently structured program is designed to foster creative expression through musical learning. Joanne Frediani offers developmentally appropriate music & movement instruction for children from birth through age seven. 1/19-5/5 Bldg D (415) 447-8951

**Under 18 Months** Wed 11:30am-12:15pm $95/8wks

**Ages 1½-4 Years** Tue 10:45-11:15am, Wed 10-10:30am & 10:45-11:15am $150/15wks

**SF Children's Art Center** Classes for children ages 2-10 in drawing, printmaking & sculpture. Drop-in classes & special art birthday parties available. Bldg C (415) 771-0292

**Young Performers Theatre** Dramatic arts classes & productions for children ages 3 & above. Performances $8-$5 FMC "Friends" $1 off w/mbrs card Bldg C (415) 346-5550 ●

**Theater Arts Academy Classes** Ongoing acting classes for children, including Musical Theater, Basic & Advanced Acting, & Creative Play For Toddlers. $225-$135

***Pinocchio*** Probably the world's best known children's story, Carlo Collodi's *Pinocchio* comes to life in this children's stage adaptation. Follow Pinocchio's journey from the marionette theater to his escape from the belly of a whale in his quest to become a real boy. 3/6-28 Sat 1pm, Sun 1&3:30pm

## HEALTH & RECREATION

**CCSF Continuing Education** Classes open to all wishing to improve their health & fitness. Bldg C (415) 561-1840

**Basic Massage** Learn how to give a massage to yourself & others. 2/17-4/28 Wed 7-9:30pm $145/course

**Yoga & Meditation** Relax your mind & body. 2/1-4/19 Mon 6-8:30pm $175/course

**Feldenkreis: Awareness Through Movement** Pleasurable & easy to follow. Relieve muscle tension; improve flexibility & posture. 3/1-29 Mon 6-7pm $10/class Bldg C (415) 885-1528

**Low Impact Power Aerobics** Low-impact conditioning for people over 40. Join & get strong, centered & unstressed. Now in its 15th year. 3/1-31 Mon-Fri 9:30-10:30am $6-$5/class Bldg C (415) 389-8249

**Greek Folk Dance Class** Nick Chiotras teaches this timeless & beautiful dance style for festival & taverna enjoyment. 3/1-29 Mon 8-10pm $13-$10/class Bldg C (510) 848-8195

**Improve Your Eyesight Naturally** A self-healing method to improve your eyesight & eliminate the need for glasses taught by Carrie Anderson. 2/2-3/23 Tue 7:30-9:30pm $295/course Bldg C (415) 824-0135

**Institute For Classical Homeopathy** A four-year training program in classical homeopathy—a complete system for restoring health gently & rapidly according to well-established principles. 9/12/98-6/28 various days&times $3400/year Bldg C/Gatehouse (707) 963-7796

**Let's Swing Jitterbug** Jump, jive, & swing w/the Lindy Jitterbug taught by Diana Castillo. Cool moves are broken down into manageable dance steps. Learn to lead & follow while making new friends. 7pm Beginning, 8pm Intermediate. 3/3-31 Wed 7-9pm $40/mo Bldg C (510) 549-3591

**Liebovian Hypnosis For Smokers** Stop smoking now! Hypnotist Richard Liebow has helped hundreds break the nicotine habit in just one session. 3/4 Thur 6:30-9:30pm $44 Bldg C (415) 928-2851

**Protecting Yourself Against Assault** Empowerment for women. Learn prevention strategies & how to protect yourself when choked, held, hit, grabbed, or thrown. Men welcome. 3/3 Wed 7-9pm $30 Bldg C (415) 563-5141

**Reiki First Degree Training** Become attuned to the sacred healing energy of Reiki. Learn how to perform treatments on yourself & others. 3/21 Sun 12:30-6:30pm $150 Bldg C (415) 522-2302

## VISUAL ARTS & MEDIA

**California Lawyers For The Arts** provides legal referrals & services for individuals & arts organizations of all disciplines. Projects include Arts & Community Development, ArtHouse, Arts Arbitration & Mediation Services, a speakers' bureau & classes on legal issues faced by artists, musicians & writers. Workshops FMC "Friends" $1 off w/mbrs card Bldg C (415) 775-7200 (workshops: ext. 2) ●

**The Art Of Getting Paid** SF attorney Mark Paisin discusses the steps artists should take to make sure they get paid for their work. Topics include demand letters, small claims court, mediation, & arbitration. 3/10 Wed 7-8:30pm $15

**Legal Issues For Web Site Owners** Learn the legal points of running a web site, w/a focus on fair use, copyright, & intellectual property issues. 3/24 Wed 7-8:30pm $15

**CCSF Fort Mason Art Campus** offers classes in drawing, design, painting, printmaking, ceramics, & sculpture. Call for a free catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.cc.ca.us (415) 561-1840

**Friends Of Calligraphy** offers several courses for beginning & intermediate calligraphers. Learn the fundamentals of page layout & writing w/a broad-edged pen. Bldg C (510) 841-6924

**From A To Z: The Foundations Of Calligraphy** Learn the essential characteristics of western calligraphy. 1/19-3/2 Tue 6:30-9pm $120/course

**Blackletter: Tools & Materials Of Calligraphy** Ward Dunham teaches introductory blackletter alphabet, reed cutting, & pen sharpening. 1/21-3/4 Thur 6:30-9pm $120/course

**Basic Italic** Learn the fundamentals of Italic letterforms—the script on which modern calligraphy is based. 3/25-5/6 Thur 6:30-9pm $120/course

**Screenwriting As A Pro** Author/screenwriter James Dalessandro teaches structure, character, dialogue, polishing, & selling your script. Learn all about screenwriting from a veteran author of more than a dozen sold scripts. 2/7-3/28 Sun 11am-6pm $325/course Bldg D (415) 460-1906

**Story Development/Dialogue** William Csaklos teaches two courses for aspiring screenwriters, novelists, playwrights, & multimedia & game developers. 2/4-3/25 Thur: Narration & Dialogue 5:30-7:30pm, Story Development 7:30-9:30pm $325/course Bldg C (415) 927-2887

**Western Public Radio** Advanced & beginning classes in all aspects of radio, including production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-1161

● Friends of the Fort Discount

## ARE YOU LOOKING FOR MEETING SPACE?

**FORT MASON CENTER** has a wide variety of attractive and affordable facilities available for workshops, seminars, retreats, training and educational programs, performances, and special events.

Our facilities—the Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater, and meeting and activity rooms—are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

Whether you are planning a large convention or trade show, a small meeting, or anything in between, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities. A professional staff accommodates your needs with an eye for detail and an attitude of excellence in personal and public service.

The **CONFERENCE CENTER** is conveniently located near the entrance to Fort Mason Center, commanding a magnificent view of the Marina and Golden Gate. This beautiful, fully carpeted facility totals more than 4,000 square feet. It includes one large room, with seating capacity of 300, a mid-size room for up to 80 people, and one breakout room with a seating capacity of 20.

**CONFERENCE** and **MEETING ROOMS** are easily adapted to whatever audio, visual, or seating set-up you need. An 8' x 16' stage is provided in the main room, and linen service is available.

Located at the northeast border of Fort Mason Center, the **FIREHOUSE** offers charming carpeted rooms, with track lighting and beautiful views of Alcatraz Island and the Bay. The large room seats 125; a smaller adjoining room seats 24. A space in the rear may be used as an additional breakout or service area.

The **HERBST** and **FESTIVAL PAVILIONS** are major exhibit and special event clear-span facilities for up to 5,000 people. The Pavilions are 30,000 and 50,000 square feet respectively, and are also available for trade shows, corporate receptions, and large fund-raising events.

The **COWELL THEATER,** with seating for 440, is fully equipped with sound and lighting systems, VIP dressing rooms and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of the Bay and the Golden Gate Bridge from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The twelve **MEETING** and **ACTIVITY ROOMS** throughout the site accommodate from 5 to 99 participants at very reasonable rates. They are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

**THERE IS AMPLE FREE PARKING** on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

**LOCATED BETWEEN THE GOLDEN GATE** Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call **(415) 441-3400** for rental information, Monday through Saturday, from 9am to 5pm.

## BOARD OF TRUSTEES

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## FORT MASON CENTER

**Fort Mason Foundation:** office in Landmark Building A, 441-3400, open daily, 9am-5pm.

**Fort Mason Box Office:** Cowell Theater entrance, middle pier, Fort Mason Ticket Service, 441-FMTS (441-3687). Open Tuesday through Saturday, 10am-3pm.

**Event Information:** 24-hour recorded message of information about Fort Mason Center activities and events, 979-3010.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Broom & Broom, Inc.

**Printer**: Howard Quinn Co.

**Change of Address:** Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

# RESIDENT DIRECTORY

Fort Mason Center houses about fifty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

### BUILDING A

Fort Mason Foundation (441-3400)
Greens Restaurant (771-6222)
Greens-To-Go (771-6330)
SF Craft & Folk Art Museum (775-0990)
SFMOMA Rental Gallery (441-4777)

### BUILDING B

Bay Area Theatresports/Bayfront Theater (474-8935)
California Lawyers For The Arts: Arts Arbitration & Mediation Services (775-7715)
California Tomorrow (441-7631)
City College of San Francisco
Coffee Gallery (561-1840)
Continuing Education (561-1860)
Fort Mason Art Campus (561-1840)
Cooks & Company (673-4137)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

### BUILDING C

ArtHouse (885-1194)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (474-4829)
Environmental Traveling Companions (474-7662)
Friends Of The River (771-0400)
Fund for Animals (474-4020)
Italian American Cultural Center (673-2200)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

### BUILDING D

Blue Bear School of American Music (673-3600)
Friends of the SF Public Library (771-3777)
Magic Theatre (441-8001 office, 441-8822 box office)
Mexican Museum (202-9700)
National Federation of Community Broadcasters (771-1160)
Radio Bilingüe (674-0925)
SF Craft & Folk Art Museum office (775-0991)
Western Public Radio (771-1160)
World Arts West/City Celebration (474-3914)

### BUILDING E

Animal Fund (775-4636)
Endangered Species Project (921-3140)
Oceanic Society (441-1106)
Resource Renewal Institute (928-3774)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park Headquarters (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
National Maritime Museum Library/J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

### PIERS

**WEST PIER**
National Liberty Ship Memorial *SS Jeremiah O'Brien*, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

**MIDDLE PIER**
Bayfront Gallery, Cowell Theater, Herbst Pavilion (441-3400)
Fort Mason Box Office (441-FMTS)
SF Waldorf High School (931-2736)

**EAST PIER**
Festival Pavilion (441-3400)
SF Waldorf High School (931-2736)

### UPPER FORT MASON

Bay & Franklin Street entrance

**BLDG. 1**
Fort Mason Officers Club (441-7700)

**BLDG. 9**
Home Away From Homelessness (561-5533)

**BLDG. 35**
National Maritime Museum Assn. (561-6662)

**BLDG. 101**
US Park Police (561-7968)
(emergencies: 561-5656)

**BLDG. 111**
SF Conservation Corps (928-7322)

**BLDG. 201**
Fort Mason Community Gardens (563-8173)
Golden Gate National Parks Assn. (561-3000)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

**BLDG. 240**
Hostelling International/Fisherman's Wharf (771-7277)

## FRIENDS OF THE FORT

***Friends of the Fort Benefits***

***Individual***—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Rental Gallery • discounts on selected special events*

***Bonus/Family***—*All of the above + 2nd Friends card*

***Participating***—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

***Supporting***— *All of the above + coupon for free fine art quality Special Event poster*

***Donor***—*All of the above + 2 tickets to a Cowell Theater performance*

***"Take Your Seat" In The Cowell Theater***
*A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.*

***Subscriber***—*Cowell Theater Subscriber seat dedication + all Donor level benefits*

***Patron***—*Cowell Theater Patron seat dedication + all Subscriber level benefits*

***Director***—*Cowell Theater Director seat dedication + all Patron level benefits*

***Producer***—*Cowell Theater Producer seat dedication + all Director level benefits*

☐ ***NEW***
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*Checks payable to:* ***Fort Mason Foundation***

*All contributions are tax-deductible to the extent allowable by law.*

*Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382*

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